

Jeremy Leatinu'u

M: +64 21 051 3852

E: jleatinuu@gmail.com

W: www.jeremyleatinuu.com

Selected Exhibitions.

2025

Te Whakawhitinga, streaming on Whakaata Māori - Māori Television Plus
A Time of Waiting, Te Wai Ngutu Kākā Gallery, Auckland University of Technology,
Auckland, Aotearoa New Zealand

2024

The 11th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery / Gallery
of Modern Art, Brisbane, Australia
He Kapuka Oneone - A Handful of Soil, Christchurch Art Gallery Te Puna o Waiwhetū,
Christchurch, Aotearoa New Zealand
When the moon sees the sun, Museum of New Zealand Te Papa Tongarewa,
Wellington, Aotearoa New Zealand
Taimoana / Coastlines: Art in Aotearoa, Auckland Art Gallery Toi o Tāmaki, Auckland,
Aotearoa New Zealand
Te Whakawhitinga, Rialto Channel 39, Online film screening platform

2023

Show Me Shorts Film Festival, Aotearoa New Zealand
Mai i te kei o ngā waka ki te ihu o ngā waka, Te Whare Toi o Heretaunga Hastings Art
Gallery, Hastings, Aotearoa New Zealand
Naadohbii: To Draw Water, Pātaka Art & Museum, Wellington, Aotearoa New
Zealand
Te Whanga a Reipae, Te Wairau Māori Art Gallery, Whangārei, Aotearoa New
Zealand

2022

Naadohbii: To Draw Water, Melbourne Museum, Melbourne, Australia
Tai timu! Tai pari! The tide ebbs, the tide flows, City Gallery Wellington, Wellington,
Aotearoa New Zealand
Māori Moving Image, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch,
Aotearoa New Zealand
Te Whakawhitinga, The Physics Room, Christchurch, Aotearoa New Zealand

2021

At Land, Ecstatic Static - Online film screening platform
From our Beautiful Square, Gus Fisher Gallery, University of Auckland, Auckland New
Zealand
Māori Moving Image ki Te Uru, Te Uru Waitakere Contemporary Gallery, Auckland
Aotearoa New Zealand
Naadohbii: To Draw Water, Winnipeg Art Gallery, Manitoba, Canada

2020

Toi Tū Toi Ora: Māori Contemporary Art, Auckland Art Gallery Toi o Tāmaki, Auckland Aotearoa New Zealand

Tai timu! Tai pari! The tide ebbs, the tide flows, Rēmau Modern, Saskatoon, Canada

Mauria, part of Walking About Programme, Auckland Aotearoa New Zealand

Queen Victoria, Rear Window Gallery, Dunedin Public Art Gallery, Aotearoa New Zealand

2019

Kawea, part of Walking About programme, Auckland Aotearoa New Zealand

Présence Autochtone, Montréal First Peoples Festival, Montréal, Canada

Wairoa Māori Film Festival, Wairoa, Aotearoa New Zealand

Māori Moving Image: An Open Archive, The Dowse Art Museum, Wellington Aotearoa New Zealand

To make wrong/right/now, Honolulu Biennial 2019, Hawaii

Forum Expanded, Berlin International Film Festival, Berlin

2018

Mappings, part of the Aperture: Asia and Pacific Film Festival, London, England

Truth or Consequences, touring exhibition, commissioned work for Circuit Artist Film and Video Aotearoa New Zealand

To leave with everything you own, Franklin Arts Centre, Pukekohe, Aotearoa New Zealand

2017

Body Surface, Corbans Estate Arts Centre, Auckland Aotearoa New Zealand

Earthpushers (film), Te Tuhi, Auckland Aotearoa New Zealand

Earthpushers, Headlands Sculpture on the Gulf, Auckland Aotearoa New Zealand

The Welcome Project, Te Uru Waitakere Contemporary Gallery, Auckland Aotearoa New Zealand

Carmo, Chiado and the Respublica Litteraria: Arts in the Public Sphere, touring Auckland, France, Grenade, Lisbon, Łódź, Portugal and Spain

2016

Soft Architecture, Malcolm Smith Gallery, Auckland, Aotearoa New Zealand

All Goods, Whau Arts Space, Auckland, Aotearoa New Zealand

Queen Victoria, 30 Upstairs Gallery, Wellington, Aotearoa New Zealand

2015

EFL (Entry Fitness Level), solo exhibition part of *Pacifique(s) Contemporain*, PLOTHR Gallery, La Grand'Mare, Rouen, France

Under Construction – Territory and Displacement, Shangdong University, Jinan, China

Imaginary Date Line, included in *Pane per poveri – 72 hours*, a screening presented in Teatro Marinoni, Lungomare Gabrielle D'Annunzio 1, Venice / Lido

Films from the Pacific Triangle, Millenium Film Journal Screening, Weinbren Studio, New York, USA

Since 1984: He aha te ahurea-rua?, ST Paul St Gallery, Auckland, Aotearoa New Zealand

Published articles.

- Cull, C., Milburn, F., Oliver, O & Pepperle, S (Eds.). (2025). *Whenua*. Christchurch Art Gallery Te Puna o Waiwhetū.
- Eshraghi, L. (2020). Caring for Our Futures - dialogues across the skies with Ioana Gordon-Smith, Kimberley Moulton and Josh Tengan. In J. Nagam, C. Lane & M. Tamati-Quennell (Eds.), *Becoming Our Future - Global Indigenous Curatorial Practice* (pp 227-234). ARP Books.
- Fitzgerald, R. (2023). Jeremy Leatinu'u: Mai i te kei o ngā waka ki te ihu o ngā waka. In D. Abbott (Ed.), *Art New Zealand* (Issue 118, p 51). Art News New Zealand Ltd.
- Gordon-Smith, I. (2015). Close Encounter: Meeting with the Queen. In D. Abbott (Ed.), *Art New Zealand* (Issue 154, pp 87-91). Art New Zealand Ltd.
- Harrison, N. (2022). From our Beautiful Square Gus Fisher 26 Ju. 2021 - 4 Sep. 2021. In M. Shannon & I. Randell (Eds.), *Marinade* (Vol 1, pp 101-105). Mana Interim Committee.
- Harvey, M. (2017). Ngā whakaekenga: An invasion...or? A letter to Chiado. In J. Quaresma (Eds) *Carmo, Chiado e a Respublica Litteraria: Arts na Esfera Publica - Lisboa/Paris/Auckland/Granada/Lodz* (pp 169-179). inPrintout.
- Hipkins, G. (2022). Jeremy Leatinu'u - Cinematic Ecologies. In J. McCormack (Ed.), *Art NZ* (Spring 2022, pp 88-93). Art News New Zealand Ltd.
- Leatinuu, J. (2023). Making into unknown territory. In L. Lopesi (Ed.), *Pacific Arts Aotearoa* (pp 334-336). Penguin Random House, New Zealand.
- McDougall, R. (2024). Jeremy Leatinu'u. In *The 11th Asia Pacific Triennial of Contemporary Art* (pp 138-139). Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
- Oliver, M & Reweti, B. (2022). Jeremy Leatinu'u in conversation. In M. Oliver & B. Reweti (Eds.), *Māori Moving Image* (pp 98-105). Christchurch Art Gallery Te Puna o Waiwhetū.
- Phillips E, B (2013). Territory and Mobility in Tāmaki Makarau. In A. Bell, C. Lane & A. Young (Eds.), *Hue and Cry* (Issue No. 7, pp 91-96). Chloe Lane.
- Randerson, A & Yates, A. (2024). Performing environments with more-than-human whanaunga. In C. Braddock, I. Gordon-Smith, L. Waerea & V. Wynne-Jones (Eds.), *An anthology of performance art in Aotearoa New Zealand - Resetting the coordinates* (pp 355-358). Massey University Press, Auckland.
- Reweti, B. (2019). Interview: Jeremy Leatinu'u. In B. Reweti. & M. Williams (Eds.), *ATE Journal of Māori Art* (Volume One, pp 10-11). Landau Print, Wellington.
- Rumsby, M. (2015). The Ocean Is Our Prairie. In G. Weinbre. & K. White (Eds.), *Millennium Film Journal* (Spring 2015, pp 86-95). Millennium Film Workshop, Inc.

Tonga, N. (2012). Jeremy Leatinu'u. In C. McIntosh (Ed.), *Home AKL* (pp 66-67). Auckland Art Gallery Toi o Tāmaki.

Online recordings.

Australian Broadcasting Corporation (2024). *Jeremy Leatinu'u: Connecting land, history, and culture through film*. Retrieved <https://www.abc.net.au/pacific/programs/nesia-daily/jeremy-leatinuu/104689028>

Circuit Cast. (2018). *Artist in Conversation #6 - Veā Mafile'o and Jeremy Leatinu'u*. Retrieved <https://soundcloud.com/circuit-2/artists-in-conversation-6-vea-mafileo-and-jeremy-leatinuu>

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Herbert-Spence, F. (2022). *Naadohbii: To Draw Water & What It Means To Come Together*. Retrieved <https://contemporaryhum.com/writing/naadohbii-to-draw-water-what-it-means-to-come-together/>

Hurrell, J. (2021). *Delicious Claustrophobia*. Retrieved <https://eyecontactmagazine.com/2021/08/delicious-claustrophobia>

Hurrell, J. (2017). *Ferrying the Spiritual*. Retrieved <http://eyecontactsite.com/2017/06/ferryable-art>

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